

32  
PAGES  
ALL NEW  
ART

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#1	6	11	#
2	7	12	
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5	10	15	

16  
SIXTEEN

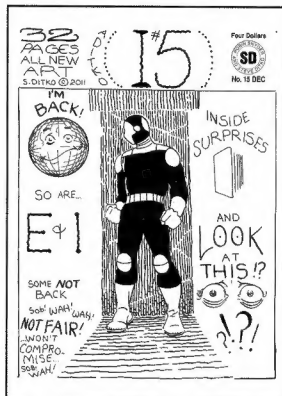
Four Dollars



No. 16  
FEB-MAR



## PREVIOUSLY



## THIS MONTH

#16: Sixteen

No. 16 Feb-Mar 2012

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and Steve Ditko

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## COMING ATTRACTION



## UNDER THE GUN

Robin Snyder

Have you ever wondered about the comics, who did what and why? We address those and similar questions in *The Comics!*

### AMBITION

Our goal is to create a positive, working oral history of the comics.

We will go to the source—the original publishers, editors, writers, artists, and others—for their testimony and evidence on the development of the titles, strips, characters and trends (or on the work that they consider their best) which shape the world of the comics;

Separate fact from fiction and the fundamental from the trivial;

Focus on the relevant: who did what, how, when and why, on building rather than tearing down;

And honor, show respect for, grant recognition to, those who came before; the pioneers, those who blazed the new trails, took the fresh steps and made advancements in the field of the comics.

I have endeavored to properly identify those involved in the production of the material discussed in this publication. Realizing contradictory information has been handed down over the years, I apologize to anyone misidentified or unidentified and invite such person to inform me of the error.

We are now in our 22<sup>nd</sup> year. Here is a partial list of the available early numbers of this unique publication.

(\$3 ea. unless otherwise noted)

Nov	1990	Flessel, Glanzman, Kashdan
Jan	1991	Goldberg, Rogers, Burnley, Ivey, Schiff, Rhoads
Apr		Salute to Rhoads, Schiff on Tomahawk, Ivey, Bolt
May		Creativity, RK; Wessler; Frisky Frolics, Hasen
Jun		RK; Pandora's Box; Colon: Be Happy; Kashdan
Jul		Boltinoff, Everett, RK, Kubert, Lee and more \$5
Jan	1992	Burnley, Boyette, Goldwater, Ray, Ditko \$5
Feb	1993	Sullivan, RK, Ray, Rice
Oct	1994	All Men Are Brothers, RK
Nov	1997	Alvin Schwartz
Dec		Jesus the Boy, SM
Jan	1998	Burnley, RK, Newman, Goldberg
Feb		Mangus interviews Boyette
Apr		RK's Showcase chronology
May		Williams interviews Kida
Jun		Lou Cameron Appreciation

# THE MADMAN

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ZANE, A PROSPEROUS, SMALL CITY IN THE 1930S...

...CRIME IS OUT OF HAND...  
...I'M SCARED

WHAT DID YOU SAY, CAPTAIN?

YOU HEARD ME!

...PEOPLE SCARED... UNEASY...

...IT'S THAT MADDER... MADMAN!



...SOMEONE HAS TO DO SOMETHING... INCOMPETENT POLICE

FIRE ME IF YOU CAN DO BETTER FIGHTING CRIME AND CORRUPTION...

NO! NO! THEN GIVE ME MORE SUPPORT! DON'T THINK THAT!

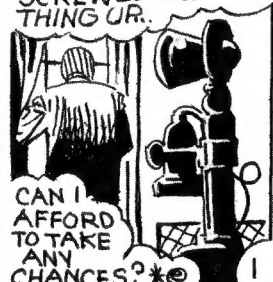
WE NEED A FALL GUY! WE CAN # PROMISE, NOT DELIVER...



...ROSIE WORRIES ME... ONCE CLOSE TO # MADDER... SOME # SECRET.

...SHE'S BEING WATCHED... BUT... AND...

...BIG BOSSSES WANT EVERYTHING SECURE. \* MADDER \* X SCREWED EVERYTHING UP.



CAN I AFFORD TO TAKE ANY CHANCES? \* @ !

'ROSIE, YOU GOT THE  
PRIVATE PARTY  
ROOM SET UP? YES.



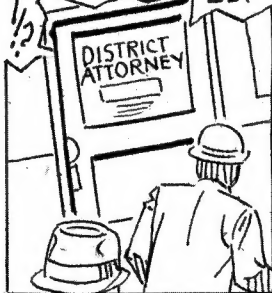
... SHE'S A SNITCH, BUT  
WHO FOR?



THIS MAY BE DANGER  
OUS FOR ME...



W/ YOUR CASE WON'T  
H/ HOLD UP, BAGE,  
A EVIDENCE FLAW-  
ED!



... IT'S NOT LEGALLY  
SOLID... JUDGE WOULD  
TOSS IT...



XO HE'S  
BOUGHT...



..YES... SOME IMPORTANT  
FILES MISSING...



... REPORTS  
EVASIVE...



... A LOT OF TAMPER-  
ING... YET... SOME  
PATTERN... TO WHAT?  
WHO?



I SAID WE GOT A # DOUBLE CROSSER? W H ...CAN'T FIGHT AMONG OURSELVES.



YAH, BAGE, ROSIE IS BUGGING ME, ALSO. SHE KNOWS SOMETHING SO IS IN DANGER...



...A LOT OF UNEASY TALK...



...SOMEONE SET # MADDER OFF... SO HOW DO WE HANDLE IT? A H. #



EVERYTHING IS # RISKY!

SHE WON'T TALK. HAVE TO GET TO HER... BUT HOW?



NO REAL INFO...



WE COULD BRING IN AN ENFORCER! A # O. # OUTSIDER NO! ...MAY HAVE TO...



LET'S HOLD OFF, CLEAR IT OURSELVES.

SHE AND MADDER BROKE UP. NO HINT OF A REUNION. ONCE CLOSE. NO PRO-GRESS...



...BUT SOMETHING IS BREWING... A BIG DANGER...



\*X@#\*  
MADDER  
HAS EVERY-  
ONE ON  
#EDGE...

WHO  
CAUSED  
IT?#

RISKY  
PULL-  
ING JOBS  
NOW...

...AFRAID  
TO PLAN  
BIG  
JOBS...

#BAGE  
KEEPS \*  
ROUSTING  
US!

HE'S ALMOST AS  
BAD AS #CRAZY  
MADDER.



#BIG BOSSES  
NOT DOING  
ANYTHING #

MADDER  
MADE THEM  
SCARED...

WHO  
THE #  
ISN'T?

WHY DOESN'T  
SOMEONE  
DO SOMETHING??

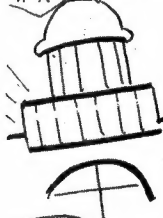
YOU GOT #  
THE JOB. \*X@#

...GOT BAGE  
STUMPED  
FOR NOW...  
BUT... #  
MADDER  
#

...COPS WE  
CORRUPT  
SOON FOUND  
OUT...

# CAPTAIN CAN'T  
BE BOUGHT OR  
CONTROLLED...

NO! BIG BOSSES...  
WON'T STAY PATIENT  
FOR LONG... TOO #  
GREEDY... #  
MADDER

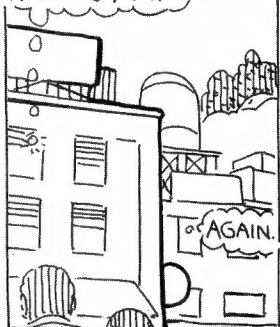


...LIKE  
OTHERS...

# SHAKE DOWNS...  
HAVE TO PAY...

\* BLACKMAIL... NO  
CHOICE... PAY...

...CRAZY, WITH MAD  
MADDER, STREETS A  
LOT SAFER...



...CLOSE A NAME IN  
DYING SCREAM. TRY-  
ING TO SAY  
WHO?



...MONEY PAID FOR HIT...  
...BEATEN TO DEATH...  
...SOLID FRAME...IF NOT  
FOR ROSIE...



...BUT, MAYBE...YAH!  
WHY NOT! HA! HA!



QUIET! WON'T HURT  
YOU!



LISTEN! YOU'RE GOING  
TO DO SOMETHING FOR  
ME, ON  
THE  
QT!



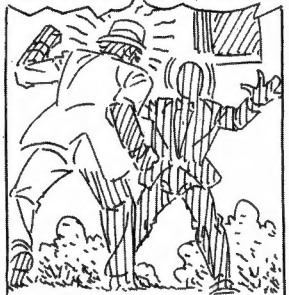
NOBODY ELSE IS TO  
KNOW...UNDERSTAND!  
SAY  
IT. N...NO ONE  
ELSE...



TAKE THIS BILL, CHECK  
NUMBER...LARGE  
AMOUNT DRAWN FROM  
BANK...WANT TO KNOW  
WHO...



DOUBLE- NO! NO!  
CROSS ME) I WON'T.  
AND ILL... I SWEAR...



YES! MAYBE I CAN  
KNOW...HAVE ALL  
THE ANSWERS...  
THEN...







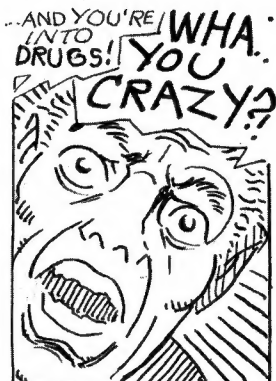




WHY?  
ROSIE?



...E...EVERYONE  
CURIOUS... GET  
POINTS IF I CAN  
FIND OUT...



...AND YOU'RE  
INTO  
DRUGS! **WHA!  
YOU  
CRAZY?**



**NEVER!  
NO TOUCHING  
THAT STUFF!  
WE ALL  
AGREED!**

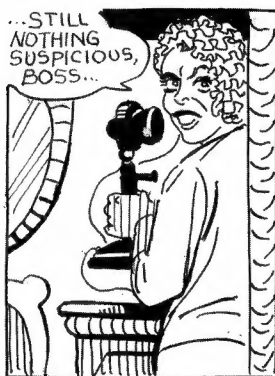
NO!  
NOT  
HIM!



LAYOFF  
ROSIE  
OR GET  
WORSE.



NO NO ONE  
HAS ANY  
INFO...



...STILL  
NOTHING  
SUSPICIOUS,  
BOSS...



...GOT  
SOMEONE  
IN HER  
BUILDING.  
\*CAGEY  
CAT...

YAH, SQUEAL  
TO WHO?



I MAY BE IN OVER MY  
HEAD. CAN'T GO TO  
THE COPS...

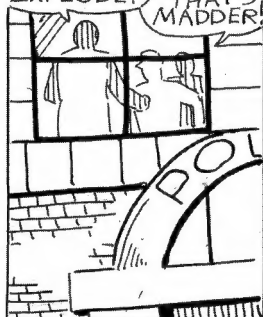


...HAVE TO STOP MADDER,  
KEEP CAPTAIN, BAGE,  
FROM STIRRING UP TOO  
#©MUCH...



WE'RE JUST WAITING  
FOR SOMETHING TO  
EXPLODE!

THAT'S  
MADDER!



THERE'S A PATTERN  
TO BE REVEALED...  
HIDDEN KEY...



WE NEED AN AIRTIGHT  
CASE...



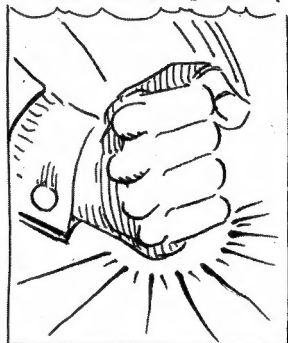
...AND WHAT DOES ROSIE  
KNOW..HOLDING



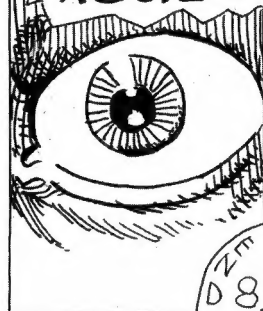
...A SCENT...NO REAL  
TRAIL...STILL...



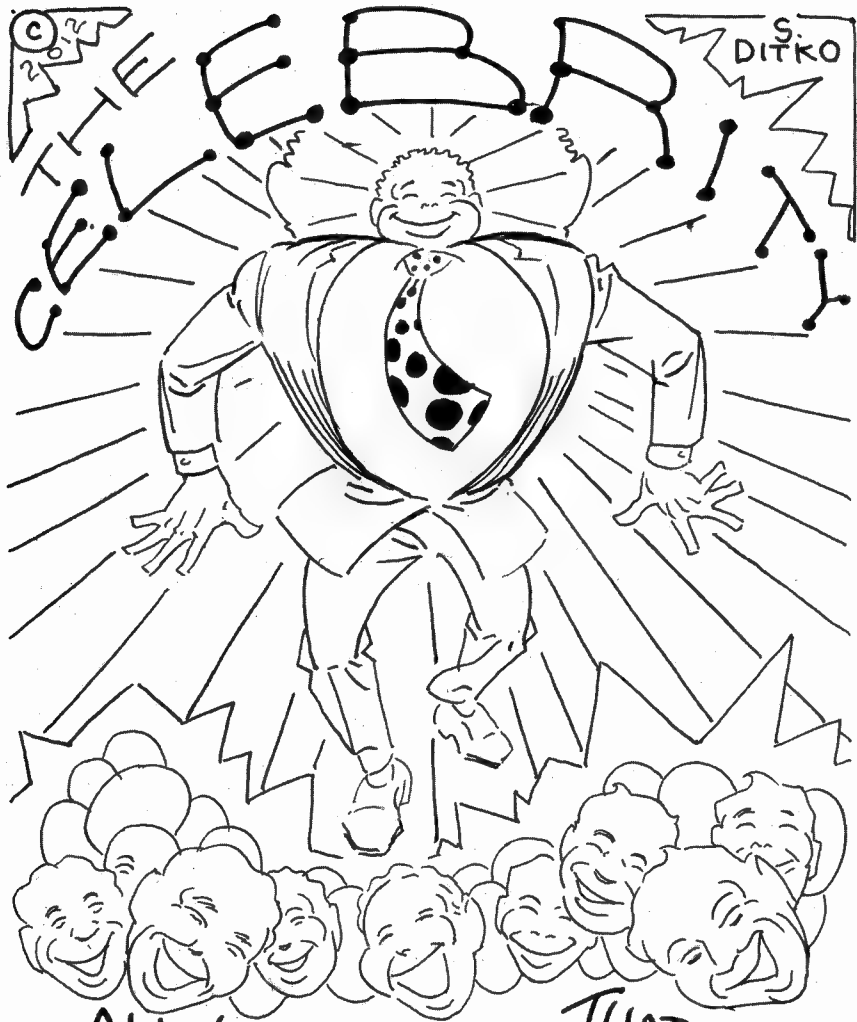
HAS TO BE DONE...



...GET RID OF  
ROSIE...







WE ALL KNOW WHAT THAT MEANS.  
... YES ... (2)

HE HAS TO PERFORM FOR US...



YAH! PERFORM...

ANSWER TO US



YES... TELL US...



EVERYTHING

IN 1952 YOU... WHY? IN THE STORY...  
 ...PAGE 8, PANEL 6... YOU... HOW DID YOU...  
 WHY DID YOU... WHEN YOU DO... THE STORY 1963...  
 WHY DIDN'T YOUR PEOPLE... PANEL 4... WHERE YOU GET...  
 THAT IDEA WAS... PAGE 3 PAN



AH... WELL  
 I... IT... I...  
 AH...

WHERE DO YOU... YOU... HOW DID YOU... DID YOU...  
 WHEN... WHO'S YOUR FAVORITE... WHEN...  
 WHERE'S... WHY? YOUR INSPIRATION... DO YOU COPY... SWIPE...  
 WHY... WHAT MOVIES... DO YOU SWIPE...  
 IN THE STORY... PAGE 7... PANEL 3... FROM...  
 YOU DID... HOW...

I... I...  
 WELL... TRIED...  
 ...WANTED...  
 ...CREATE...  
 ...THOUGHT...  
 ...BEST...



IN 1970 YOU CHANGED... WHY? HOW DID YOU...  
 WHY DIDN'T YOU... HOW COULD YOU REPEAT...  
 WAS THAT A SWIPE PAGE 3 PANE 7...  
 WHEN DID YOU... WHERE... WHY THAT... DID YOU...  
 IN THE STORY... PAGE 9, PANEL 6... YOU... WHY

WE  
 HAVE  
 A  
 RIGHT  
 TO  
 KNOW



WHERE...

WHEN..

WHY  
DID YOU...



TELL ME...



WHY

HOW  
DID YOU...



YOU CHANGED..



WHO DID...

WHY IS...



83..

IN THAT  
STORY..

THAT  
PANEL.. THAT  
WAY.

IN 1974..



..68..

WHY  
DID YOU... HOW COULD YOU...



WE



HAVE A RIGHT

TO KNOW ALL... (5)



WE WANT...  
A NEW...  
DIFFER-  
ENT...  
CHANGE...  
SAME...

BETTER...  
KEEP...  
ADD...  
WHY...

WHO IS...

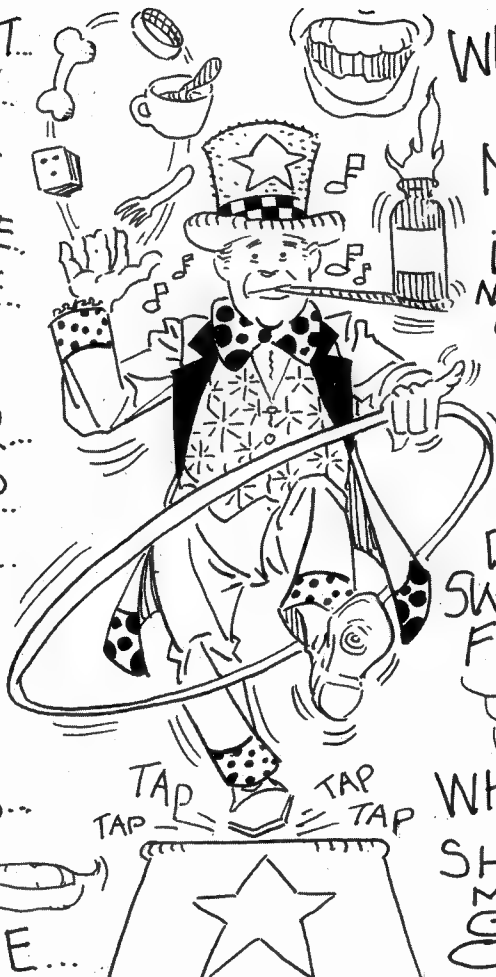
WHERE...

WHY THAT...  
WHY  
NOT DO...  
IT  
DOESN'T...  
NOT  
ORIGINAL

WHO  
DID YOU  
SWIPE IT  
FROM?

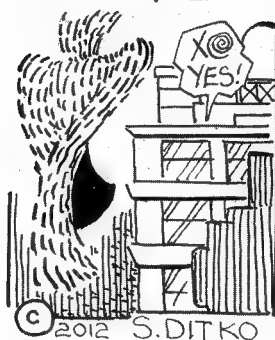
WHEN...  
THE  
SHOW  
MUST  
GO ON...

CELEBRITIES  
HAVE TO PERFORM.



2006

# THE CAPE



I'M GOING TO PUNISH HIM! RUIN HIM. HOW DARE HE COMPLETE CHALLENGE ME!?



NO! HE CHEATED SOMEHOW! I'M THE ONLY BEST! TEACH EVERYONE! DON'T COMPETE WITH ME!



ONLY I AM THE BEST!



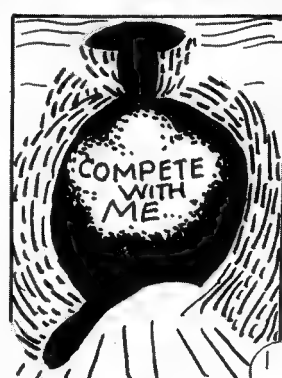
I'LL TEACH EVERYONE WHO COMPETES WITH ME...

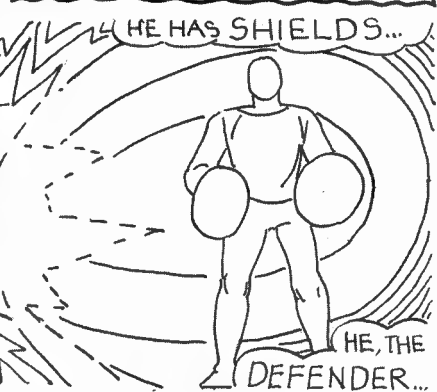


I'LL DESTROY HIM!



THEN EVERYONE WILL BE AFRAID. YES...





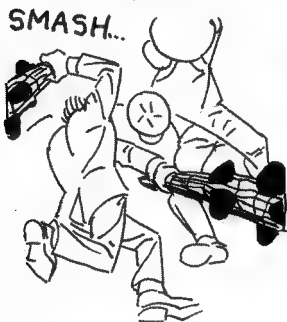
NO \*MERCY...



DESTROY...



SMASH...



BEAT...



HE CAN'T LAST. X@  
GET TO  
HIM..\*



\*@  
\*#  
..HAVE TO  
BREAK  
THROUGH..  
\*#



...NO # COMPETITION  
ALLOWED...  
NO!!



...HOW MUCH LONGER...  
HAVE TO DEFEAT.. MUST...  
X@##



HE HAS NO  
WEAPONS...

YES!  
MIGHT  
IS  
RIGHT!  
POWER,  
FORCE  
MUST.  
ALWAYS  
WINS...

\*@WIN...



...ALWAYS,  
ALWAYS...  
MUST WIN...



...W...WHA...



...C...CAN'T  
GO...O..N...C...



W...  
WHAT  
NOW...  
?



(YOU WILL  
KNOW.)

WHA...! MUST HAVE  
BEEN  
DAY  
DREAM-  
ING...

...SO REAL...SO  
TIRED...

...DEAL WITH  
COMPETITOR  
TOMORROW...  
YAH...

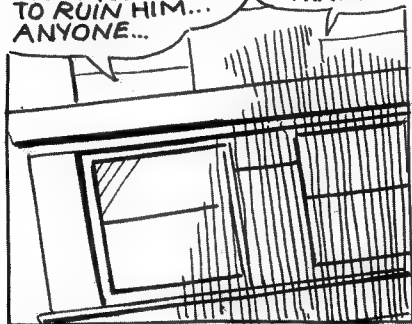


NEXT DAY...

NO! I WON'T TRY  
TO RUIN HIM...  
ANYONE...

...IT'S BETTER  
THAT WAY.

WHAT HAPPENED  
TO HIM? SO SUDDEN?  
A CHANGE?



...WAS IT A  
DREAM...  
NIGHT-  
MARE...  
WHAT?

WHATEVER...  
I LOST!  
...CAN'T. CAN'T...



S  
DITKO'S

# OUTRO

©  
2012



I WANT YOU TO \*TEACH THE X'S POACHERS A LESSON.



THEY ARE TO \*STAY IN THEIR OWN TERRITORY...



OR ELSE... YOU'LL GIVE THEM A \*TASTE OF WHAT TO EXPECT...



...IT WILL CALM THE LAW WHILE WE \*CONTINUE TO REAP THE SPOILS... OUR PROFITS.



YOU NEED ANY HELP, YOU GOT IT.





...W..WE'RE TAKING A  
BIG #RISK  
WITH HIM.  
YEHR. YAH!  
..OH!?!  
HOW?



HE COULD  
TAKE OVER  
SOME  
MOB...  
#YAH!  
COMPETE,  
EXPAND...  
#POACH...



HE'LL MAKE ENOUGH  
ENEMIES ANXIOUS  
TO KILL HIM...AND MAY-  
BE JUST AFTER HE'S  
DONE HIS JOB FOR  
US..YAH...



...OURS!  
WE HAD AN  
AGREEMENT...  
...WE  
DECIDED  
TO MAKE  
A CHANGE...

...BUT WE...OVERLOOK-  
ED A CLAUSE  
AGREED...  
OUR NEED...



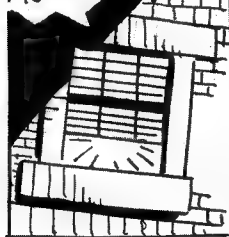
EVERYONES STARTING  
POACHING OTHERS  
SCAMS...



WE KEEP  
PUSHING,  
KEEP  
GRAB-  
BING  
MORE...  
WE XO  
DESERVE  
MORE..  
\*ALL...

YAH!  
WE'RE  
A #  
TOUGH  
GANG!  
MOST OTHERS  
SCARED OF  
US...  
YAH!  
XO  
THEM...

WHO  
THE..



YOUR  
POACHING  
DAYS ARE  
OVER!

YOU'LL LEARN TO  
STAY IN LINE!

WHA...  
WHO THE \*

IS HE  
KIDDING?  
TAKE HIM!



YOU NEED ANOTHER  
LESSON, YOU'LL GET  
IT. NO MORE  
POACHING!

...MOBS ARE OVER-  
REACTING... PUSH-  
ING IT.



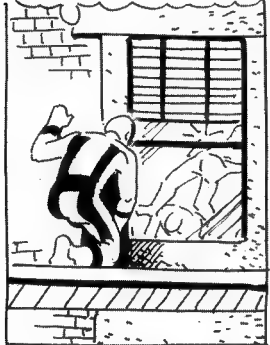
...SITUATION COULD  
GET DANGEROUS...



...PUTTING INNOCENT  
LIVES IN DANGER!  
...AH... IN TIME FOR  
WHAT?



...WHAT A SHOW...



...AN ENFORCER!?  
WHO'S BEHIND THIS?  
SOME NEW, ROGUE  
GANG?



...SEE IF I CAN FOLLOW  
HIM...



...AH... BACK WAY... A  
CAGEY ONE.



LOST HIM...  
BUT WHAT  
BOSS...  
THIS AREA...  
HMM...



...YEKR... NOT AGGRESS-  
IVE... POLITICAL CON-  
NECTIONS... WHY?  
WHAT ANGLE?





I'VE BEEN ABLE TO  
LEARN YEKR'S POLITI-  
CAL CONNECTIONS.



...I CAN TAKE OVER A  
MOB, YAH! DOMINATE,  
MAKE A FORTUNE...



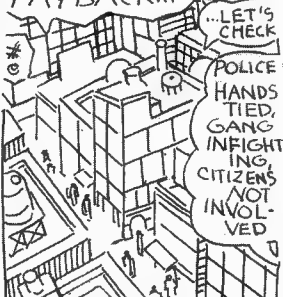
WE GOING TO \*TAKE  
THIS LYING DOWN?  
# X-AH #



...HAVE TO \*SQUARE  
IT..GET WHO'S BEHIND  
CAVEMAN...



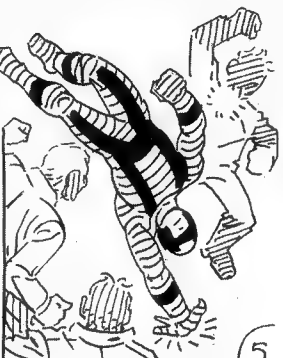
...OTHER GANGS HIT  
MIGHT HELP..GET #  
TOGETHER..YAH...@  
PAY BACK...



...WATCH).HEY.A #  
UNTIL SPY...IT..IT'S  
TIME @ HE.  
TO...



GET HIM. BEAT HIM,  
\*TOSS HIM OVER..#





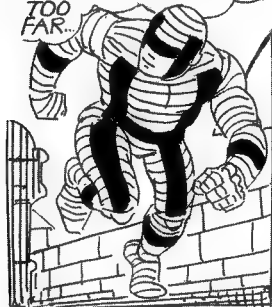
...GANGS GETTING  
ANXIOUS TO SETTLE  
SCORES... **PUSHED**  
TOO  
FAR...



...GOING TO BREAK  
OPEN SOON... HAVE  
TO STOP  
IT.



...SNITCHES, INFORMERS  
DON'T KNOW WHO THIS  
"CAVEMAN" IS... OR  
WHO WORKING FOR...  
CAN'T MOVE IN...  
BLOCKED...



YES... I KNOW YEKR'S  
POLITICAL CONNECTIONS... **PROTECTORS...**

...CAN EASILY IN-  
TIMIDATE THEM...

...SO IT'S TIME FOR ME  
TO TAKE OVER...



**NO**  
OPPOSITION... 6.

I'LL LET THE GANGS  
OPERATE...



...JUST TAKE A NICE  
BIG CUT OF EVERY\*  
JOB...



...PULL OUT OF HERE\*  
A \*MILLIONAIRE...  
YAH!



MY PATIENCE HAS  
PAID OFF!



CAVE MAN!?  
WHY YOU  
HERE?



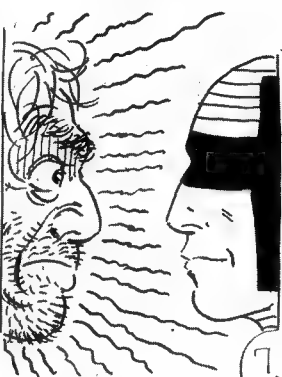
...I'M TAKING OVER..

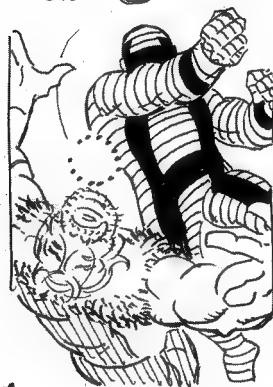
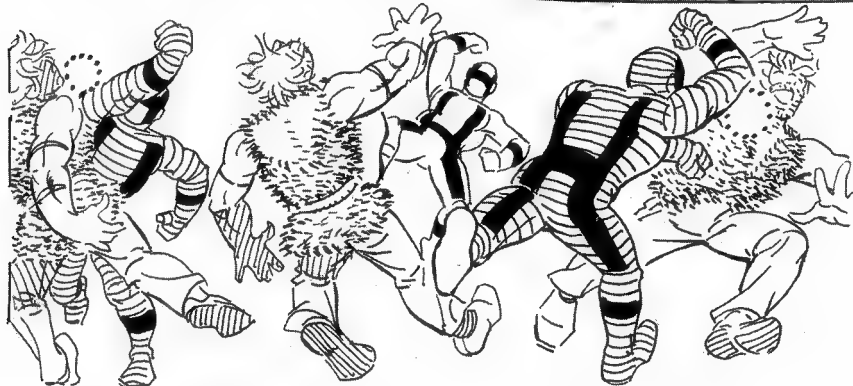


Y...YOU'RE J...I'M THE  
CRAZY... "I'LL...  
I'LL..."



TIME TO  
CLOSE  
ALL YOU  
DOWN.







THE OUTLINE ©2012 S. DITKO

...QUIET... PEOPLE WILL  
SO FAR BE KILLED...  
OH...



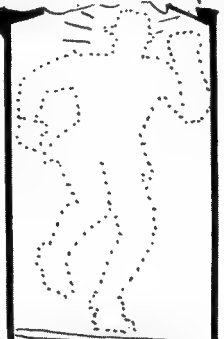
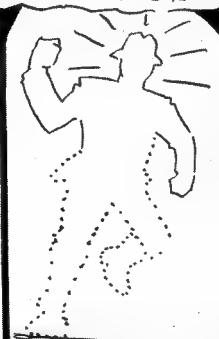
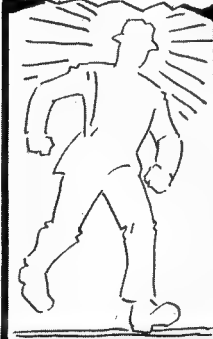
"KILLED" SO WHAT?  
\* THEM...



...WE'RE  
NOT #  
BOY  
SCOUTS



...WE # COME FIRST... ALL \* @ OTHERS. DISPOSABLE... \* @ \*



BIG #  
HAUL...  
THAT'S ALL  
THAT \*  
MATTERS!

NO!... PUT  
# HEAT  
REALLY  
ON US...  
X X

THEY'LL NEVER  
LET UP ON  
US... #

...WE'LL BE X @ FAR  
AWAY TO X @  
CARE AND \*  
RICH...



...GOING  
TOO FAR  
DUMB.

...YAH, #  
DUMB.  
NO # NEED  
FOR KILLING.

...AH, BE  
YESTER-  
DAY'S  
NEWS.

...YAH... A  
COUPLE #  
DAYS OF X-  
HEADLINES.

...ADDED:  
RISKS,  
STUPID.

...YAH! PLAY  
IT # SAFE,  
SMART...



SAFE  
DOESN'T  
PAY  
OFF  
BIG...

YAH... #  
SAFE IS  
FOR X-WEAK-  
LINGS...

KILL  
THRILLS  
FOR  
SHOW  
OFFS.

YAH... #  
KILLING IS  
FOR YOUR X  
KICKS...  
STUPID...

GET-  
TING  
SOFT,  
"BOSS."

YAH... GET-  
TING TOO #  
SCARED, ?  
"BOSS"?



...GETTING RECK-  
LESS... WANT TO  
TAKE OVER?  
YOU DON'T  
GIVE ORDERS.

GETTING TOO  
SOFT TO  
LEAD...  
WANNA STEP  
DOWN...

... GOTTA SETTLE THIS...  
YAH! WANT TO  
TAKE ME  
ON NOW...  
JOB COMES  
FIRST, THEN  
WE SETTLE IT...



...WHAT OTHERS SAY...IN OR OUT?

YAH, YOU  
GUYS...

YA! SPEAK  
UP...

...WANT BIG  
SCORE, BUT...

NO KILL-  
INGS...

BEST  
WAY

IS...

...TAKE ALL  
RISKS...

WHATEVER  
IT TAKES...



...BIG HAUL, BUT NOT  
TOO MUCH HEAT...

LITTLE RISK  
OKAY, BUT...

...BIG PAY-  
OFF, WORTH  
RISKS, HEAT...

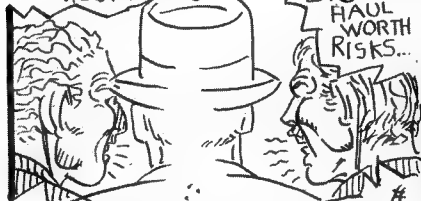
BIG #  
HAUL  
WORTH  
RISKS...

...BEST WAY  
NOT THE  
WORST...

WHY?  
KILL?

...COWARDS WAY  
THE WORST...

# WHY  
NOT?  
#



NOT  
ANY #  
BRUTAL  
WAY...

...KILLING:  
TOO  
RISKY

PEOPLE  
DIE  
EVERY  
DAY

WE'LL  
SAY A  
# PRAYER  
# FOR THEM.

I'M NO #  
MASS  
KILLER...

I'M NO #  
SISSY. JOBS  
# WORTH IT...

...KILL... BIG HEAT...



...WHATEVER  
IT TAKES  
EVEN...

IT #  
TAKES # KILLING...



...NO  
KILLER...



...NO HALF-WAY...



# KILLING  
TOO MUCH # HEAT...

# HEAT #  
# BIG # MONEY # YAH #

\*EXCESS  
KILLING NOT  
\*NEEDED...\*

WHY TAKE  
THOSE # RISKS...

WHY \* GO  
ALL THE #  
WAY...

BUT... BUT... IF...

I SAY PLAY  
IT # SAFE..  
NO \* RISKS...

WHATEVER \*IT  
TAKES TO \*  
SCORE...

\*PLANS NOT\*  
GUARANTEED,  
# KILLING IS...

IT'S THE #  
ONLY \* WAY...

NO # BUTS..  
\* SURE THING...

# LIFE IS A #  
RISK \*

...YOU'RE TOO  
RISKY,  
DUMB,  
CRAZY,  
SICK,

YOU'RE SCARED,  
YELLOW,  
COWARD,  
SISSY,  
BABY.



... VOTE ON IT...

# VOTE  
\*  
FOR...

\* VOTE  
AGAINST  
IT # \*



...TIE ! # DUMB \* JERKS \* (C)



...HOW #  
DO WE  
DECIDE?

NEITHER  
\* SIDE  
WILL  
#  
BUDGE...

#  
ONLY  
WAY...

GIVE  
UP #  
JOB...

...FORGETTING  
PST...

HEY! HOLD  
IT, GUYS...

WHAT?  
HOLD  
IT FOR  
##  
WHAT?  
XE#

I'M STILL  
THE #  
BOSS.

MAYBE  
WE NEED  
A NEW  
BOSS...

# YAH! #  
YOU \*  
WERE...



THAT DOES IT... NEED A CHANGE...

# SADIST...

SAINT...

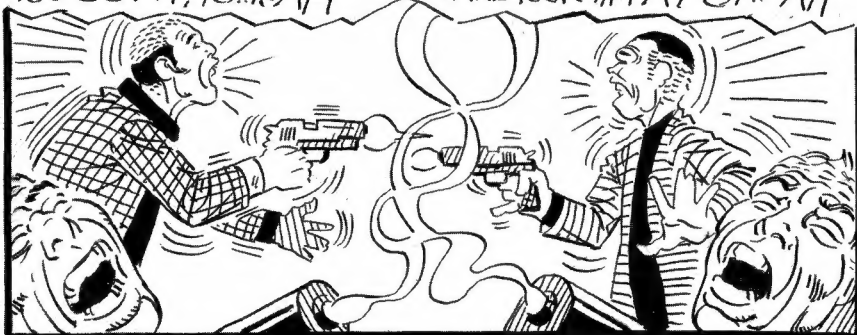


# ROTTEN # BUTCHERS...

YELLOW # COWARDS...

...YOU # WANTED # KILLINGS...  
YOU GOT IT, YO... # AH

...YOU WANTED NO # KILLINGS...  
TAKE YOUR # PAY OFF... AH



NOT A  
BAD  
PLAN...

...NEEDED THE RIGHT  
EXECUTION - ERS...

...WORKS  
EVERY  
TIME



ACT LIKE A  
HERO!? HUH!?  
MOST PEOPLE  
DON'T EVEN  
ACT  
THEIR OWN  
AGE!

HUH!?  
HUMAN  
WISDOM!?

THE INDIVIDUAL  
IS A DYING  
SPECIES,  
THE MIND  
OLD  
FASHIONED.

THERE ARE NO  
STRAIGHT  
LINES.  
EVERYTHING IS CROOKED.

WE, US, WANT, DEMAND,  
ARE ENTITLED TO,  
OUR OWN RULES.

JOIN  
TO BE  
FREE,  
INDEPENDENT.

THE  
EARNED,  
DESERVED,  
ARE  
EXTREMISM,  
SELFISHNESS,  
A SICKNESS.

LOGIC IS RACIST,  
DISCRIMINATING  
MIGHT HAS  
THE RIGHT.

PEACE IS  
COWARDICE.  
PRO RATIONALITY IS  
ANTI-MIND.

NOTHING IS MORE  
REAL THAN  
NOTHING.

THE ZERO IS,  
THE 15, IS NOT.

ERRORS, LIES  
MUST BE  
MORE PROTECTED  
THAN THE TRUTH.  
FORGIVE ALL.

OBJECTIVE  
LAW AND ORDER  
IS A  
DANGEROUS  
ILLUSION.

I HAVE A  
RIGHT  
TO WHAT  
I WANT,  
NEED.

INITIATING  
FORCE, FRAUD  
IS JUST BEING  
AMBITIOUS TO  
SUCCEED.

IF IT EXISTS,  
IT'S A FRAUD,  
FAKE.

I KNOW  
FOR  
CERTAIN  
NOBODY  
CAN KNOW  
ANYTHING.



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